

Staff Profile



Personal Details

Name: ABANTI BANERJEE

Permanent Address: 52/1, Santiram Rasta, P.O. Bally, Dist. Howrah, West Bengal, PIN 711201

Local address: 13/D, SantoshNagar Society, Behind M.N. College, Visnagar, Dist. Mehsana, Gujarat, PIN 384315

Date of Birth: 16.08.1992

Sex: Female

Mo. No. : 7980281313, 9477777872

Email Id: abanti.banerjee@gmail.com

Married Status: Married

● Office Details

Subject: English

Designation: Assistant Professor

Category: General

Cast: NA

Sub cast: NA

Physical Handicapped: No

Date of Joining: 21.12.2021

Date of GPSC: 04.07.2021 (Declaration of Result)

● Academic Details:

Degree	Passing year	Board / University	Percentage
Secondary	2008	WBBSE	85.75%
Higher Secondary	2010	WBCHSE	89.4%
B.A.	2013	Calcutta University	56.75%
M.A.	2015	Banaras Hindu University	73.60%
SLET	2018	Gujarat SET	
	2017	MSET	
	2019	WBSET	
NET	2019	UGC	60.67%

● **University Recognition:**

Degree	University	Recognition Letter number	Recognition Date
U.G.	University of Calcutta	13/0010877/004804	05.07.2013
P.G.	Banaras Hindu University	P/33762/13433AR001/15	20.07.2015

● **Orientation/ Refresher/ Training Programme**

Course	Title of the Course	Name of Academic Staff College/Organization	Duration	
			Date	Date
1	two-month teaching course “Researching the Contemporary”	Centre for Studies in Developing Societies (CSDS), 29, Rajpur Road, New Delhi-110 054.	1 st July 2017	31 st August, 2017
2	short term course titled “Comic Books, Graphic Novels and the Imagination: Autonomies and Synergies”	Global Initiative of Academic Networks (GIAN), Scheme of MHRD in collaboration with Guru Ghasidas Vishwavidyalaya, Bilaspur.	7 th November 2017	-15 November 2017
3	a Twenty-one-day intensive training programme titled “Research Methodology in Translation Studies”	National Translation Mission, conducted by CIIL, Mysuru	1 December, 2017	21 December 2017

● **Seminar/workshops**

Sr. No.	Title/Subject	Organizer /Sponsor	Status (State/National /International)	Dates
1	“Developments of Indian Graphic Novels: A study in Postmodern Context” at the National Seminar on <i>English Studies in India: Changes and Challenges</i>	Department of English, Banaras Hindu University, Varanasi	National	17 th -18 th November, 2016.

● Publications

➤ Books

Sr. No.	Title of the Book	Publisher	Month and Year of Publication	ISBN

➤ Research Articles/Papers

Title of the Paper	Name of the Journal	Volume & Issue of the Journal	ISSN of the Journal	State/ National/ International
Convergences of the Global and the Local: Graphic Narrative and <i>Patua Art in Sita's Ramayana</i>	GNOSIS	Special Issue-3 (New Literatures) March 2019	2394-0131	International
The Illustrative Tradition in the English Novel and its Influence on the Graphic Novel	SOURCE	Volume VII 2017	2250-0642	National

Research Work

➤ Projects:

Sr. No.	Minor	Sponsor/Organization	Status (Complete/Running/Proposed)

● Academic Experience:

➤ U.G.

Date:

Total Years:

➤ P.G.

Date:

Total Years:

N.C.C. Officer -

Date: _____ to _____

Total Years:

➤ **N.S.S. Programme Officer:**

Date:

➤ **BISAG Expert Lectures :**

Number of Lectures: _____

● **Administrative Experience:**

● **History of service:**

Sr.No	College Name			Order No	Order Date
		From Date	To Date		

● **Representation in various Committee
(University/Government/
● College)**

Name of the Committee	Level	Position	Duration

● **Exam Duties**

Year	Junior Supervisor	Senior Supervisor	Chef Conductor	Paper Setter	Examiner		Chairman
					Theory	Practical	

Please ☐ in the appropriate box.

Note:

1. Please submit totally evidence in hard copies.